

Meet the Browns

The Brown Bothers

Two young brothers from Canada share with us their amazing talents. Severe Dyspraxia prevents them from being able to talk but as you read their writings, it hasn't slowed down their ability to communicate in a very eloquent manner.

Dyspraxia

Documentary <http://www.youtube.com/watch?v=RuXu561HqQM>

Tyrone and Lyndon

Own the collection
of works
by Tyrone Brown

A portion of the proceeds
will be donated to
Dyspraxia USA For details contact
Dyspraxia USA
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By Tyrone Brown, March 2007

COMMUNICATION

Have you really discovered how socially we interact? How does one initiate basic social response from just actions? Give some consideration to the use of our bodies without using our tongue.

Most minds think communication is oral expression but really it is far more. Minds meet the expression in the brain and our body gives the idea outwardly by different means. Feelings start in our minds and we demonstrate them through messages our face portrays. Notice smiles, frowns, pouts, and sad looks. Better to read a persons demeanor than listen to the words he speaks. Not all speech is intelligible but add some body language and the message becomes very clear. Consider the many lessons we learn simply eyeing a situation and reading the expressions of those involved. Great intelligence is gained through the small changes of expression, stance, arm movements and eye movement.

Picture just for a moment the slight movement of a persons head up and down. This communicates affirmation to a question. The offering of your hand is communicating welcome to individuals for conversation.

Another form of speech is sign language and the making of motions to indicate a message. To those subject to dyspraxia it greatly frustrates response when signing and motions are only heard as rare actions and not as communication. Our voice might communicate words but many experience disabilities whereby they are unable to talk and make conversation. The hearing impaired depend on sign language for their total communication needs. Both disabilities experience the need for reliance on signs and actions to express thoughts and emotions. Living above the stigma attached to being non verbal can turn communication into something more than just words as one strives to convey simple statements that show one is intelligent.

How some communicate their thoughts is artwork. The painter or sculptor uses their paintbrush or tools to reflect their feelings and emotions. Look at the artwork of Michael Angelo in the spiral of the Sistine Chapel in Rome. It expressed his theology and spiritual beliefs.

Great accounts so often are communicated by writers who find inspiration to create poetry and stories. As another story races through their thoughts, those who delight in writing edit their words on paper. Thoughts kept to oneself hinder a persons ability to be understood by the society in which he lives.

In conclusion, the use of our bodies to demonstrate our thoughts and feelings is constantly determining the light in which our conversations are heard. Life is interpreted by observing the minute changes in our body language and facial expressions.

They fought for it bravely, they did not run
Putting aside their own lives and ones dear
They triumphed in battle through death and through tears
The price that was paid was too high a cost
How many brought peace through their lives that were lost
Knowing the past we must try to keep peace
Our Canadian soldiers fighting still for world peace
“Lest we forget”, past cries are still heard

Universal this message. What have we learned? Lyndon Brown
October 21, 2009

Singing the Bass

Singing the bass, doing his best
The boy that was different from all of the rest
He couldn’t thank those who cheered at his song
He thanked them within his heart all along
From his bass which seemed useless his song was still heard
The longing before to sing like a bird
Was really his wish, reason now to keep faith
He must keep believing, be strong in his faith
For in youth the doubts often tear at the soul
They give the heart sadness, however hard to control
This heart wants to sing more strength will he need
Considering the chorus will this bass then be freed

Tyrone Brown
November 15, 2009

POEM by Tyrone Brown 3/30/08

Heart inside is deeply hurt
The need of hope therein is learned
Others think that thought is dull
When they know you cannot call
Problem is, the mind is bright
There is therefore thoughts to fight
The trial, willing this would end

Seems we alone on God depend
Great was the miracle of speech
But greater still our Lord would teach
The calm assurance in His plan
The gifts are given by His command
Heart that is hurt in hope must stay
Taking the time alone to pray
The answer will He send someday Reason the trial, will He display
Thanksgiving
(Dedicated to my American friends and neighbors)
He gave us the beautiful land so free
The mountains and plains from sea to sea
The rays of sun and drops of rain
The fields are fresh with crops of grain
This picture of home that America knows
This is the treasure that freedom grows
Each one should stop and give God thanks
The blessings in truth overflow our banks
Thanksgiving is then a day we can rest
A day to remember how much we are blessed.

Tyrone Brown

October 18, 2009

More News on the Brown Brothers:

Brothers break their silence via reputable writing awards

By Paul Fontaine, The Times

Published: Tuesday, August 18, 2009 <http://www2.canada.com/abbotsfordtimes/news/story.html?id=37772c00-6b76-44c0-be09-81f3e2cbb8f6>